

Please note! All sessions take place in Room 2.21 EXCEPT Naomi Stuart's exercise in Room 1.29.

Mon 2nd Sept

10:30 – 11:30	Jim Eardley	WWI Technology	
11:45 – 12:50	Howard Shelter	Introductory Talk (with excerpts) on "Expansive History of European Opera in 32 Talks"	6/6
14:30 – 15:30	Doris Ahmed	Country Dancing	

Tues 3rd Sept

10:30 – 11:30	Mary Rossiter	Jordon: a journey through history.	
11:45 – 12:45	Stanley Clingman	Joseph Haydn, His Life, His Music, His Influence	

Thurs 5th Sept

10:30 – 11:30	Gwen Wright	Leonardo da Vinci – “Universal Man” – but what is all the fuss about?	
11:45 – 12:45	Paul Lewis	Nineteenth-century singers on record	4/5

Fri 6th Sept

10:30 – 11:30	Avis Saltsman	Paul Gauguin 1848-1903 - the first major symbolist.	
11:45 – 12:50	Howard Shelter	Introducing Zarzuela from Spain – <i>NOT OPERA musical theatre - melodious songs, Spanish dance rhythms & unique Spanish features (17 talks with excerpts starting in September)</i>	

Mon 9th Sept

10:30 – 11:30	Jim Eardley	GM Crops	
11:45 – 12:45	Shafeeq Siddiqi	Islam & Social Justice	

Wed 11th Sept

10:30 – 11:30	Robert Hugill	From accompanied sonata to three independent parts: a short history of the piano trio	
11:45 – 12:45	Penny Hicks	Shakespeare Improved? Four good, bad and very odd happenings in the 18 th century.	

Thurs 12th Sept

10:30 – 11:30	Jim Eardley	Human Evolution	
11:45 – 12:45	Paul Lewis	Nineteenth-century singers on record	5/5

Fri 13th Sept

10:30 – 11:30	Ken Baldry	The Severans & anarchy, Rome 193 to 270 A.D.	4/4
11:45 – 12:45	Avis Saltsman	Vincent van Gogh 1853-1890 - expressionism and colour	